

ATTENTION POETS:
Your chance to
Win \$1,000 and get your POETRY printed
in
The Center for Book Arts'
2005 POETRY CHAPBOOK COMPETITION

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 1, 2004. The winning manuscript will be chosen in April 2005 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to 100 signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at The Center in the fall of 2005. This year's judges will be **Jean Valentine & Sharon Dolin**.

SUBMISSION GUIDELINES:

Please submit a collection or sequence of poems or a single long poem not to exceed 500 lines or 24 pages. The cover page should contain, on a single detachable page, the manuscript title, author's name, along with address, phone number, and email. The author's name should not appear anywhere else. **A second title page should be provided without the author's name or other identification.** Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. Manuscripts should be bound with a simple spring clip.

NOTE: Poems may have appeared in journals or anthologies but not as part of a book length collection.

Reading Fee: Please send a \$20 check payable to The Center for Book Arts. The fee will be applicable towards the purchase of the winning chapbook.

Please Include: A #10 SASE for notification of the winner; manuscripts will not be returned.

Deadline: Manuscripts must be postmarked no later than December 1, 2004.

ABOUT THE CENTER FOR BOOK ARTS

The Center for Book Arts is dedicated to the preservation of the traditional crafts of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by local businesses, by various foundations including the Lenrow Fund, the Milton and Sally Avery Arts Foundation, the NY State Council on the Arts, the National Endowment for the Arts, and by its members. Center for Book Arts, Incorporated 1974 is a 501 (c) 3 not-for-profit corporation. Contributions are tax deductible to the extent allowed by law. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit www.centerforbookarts.org.

Send Entries to:

**2005 Chapbook Competition
The Center for Book Arts
28 West 27th St., 3rd Floor
New York, NY 10001**

Complete this form and send it with a Visa or MasterCard number or a check for the \$20 reading fee,
payable to:

The Center for Book Arts

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone, day _____ evening _____

How did you find out about this poetry competition? Poets & Writers Advertisement ____ APR ad
____ AWP Conference ____ From a class/instructor ____ Friend ____ CBA Website ____ Other ____

Visa / MasterCard # _____ Expires: _____

Signature: _____

Please include a #10 SASE for notification of the winner. Manuscripts cannot be returned.

ABOUT THE JUDGES

Jean Valentine is the author of eight books of poetry, most recently *The Cradle of the Real Life* (Wesleyan, 2000). Earlier books are *Dream Barker* (Yale Series of Younger Poets, 1965), *The River at Wolf* (Alice James Books, 1992) and *Growing Darkness, Growing Light* (Carnegie Mellon, 1977). She has been a Guggenheim Fellow, and was awarded the Shelley Memorial Prize by the Poetry Society of America in 2000. Jean Valentine lives and works in New York City.

Sharon Dolin is the author of two books of poetry, *Heart Work* (Sheep Meadow, 1995) and *Serious Pink* (Marsh Hawk Press, 2003). Another book of poems, *Realm of the Possible*, will be published by Four Way Books in 2004. She is also the author of four chapbooks, most recently *The Seagull* (Center for Book Arts, 2001). She has been the recipient of a national award from the Poetry Society of America, a Fulbright Scholarship to Italy, and several fellowships to Yaddo and The Virginia Center for the Creative Arts. She has taught at The Cooper Union, New York University, and The New School. She currently teaches poetry workshops at the 92nd St. Y's Unterberg Poetry Center in New York City.